



Alapaha Blue Blood Bulldog

Alapaha Bulldog Registry

Standard Provided by ABIDS

PURPOSE: Guarding, protecting, plantation work and family companion.

OVERALL IMPRESSION: The Alapaha is alert, outgoing with a self-assured attitude. Square, powerfully built; agile athletic for its size. Some aloofness with strangers and assertiveness toward other dogs is not considered a fault. The Alapaha should be proportionately balanced & correct. The Alapaha should appear lean with muscle definition when trotting.

SIZE: Males - 21 to 25 inches at the withers and weigh from 75 to 100 lbs. **Females** - 19 to 23 inches at the withers, 60 to 80 lbs. *One inch & 5 lbs variant is acceptable.

HEAD: The head should be large or broad, flat across the skull, giving a squared appearance. It should also be medium length, well-muscled throughout but heavily muscled in males with pronounced muscular cheeks. **EYES:** Medium in size and of any color. Almond-shaped to round. All colors, including marble are acceptable. Asymmetrical coloring of the eyes will also occur and should not be penalized. **FAULTS:** *Cherry eye, ectropian, entropion, distichiasis and crossed eyes. No pigmentation on either or both eyes is considered a cosmetic fault.*

MUZZLE: Medium length (2 to 4 in.), square, broad, with a strong well muscled under jaw. The chin is well defined and must not overlap the upper lip or cover it. Black pigment lining the lips is preferred but not an essential. **FAULTS:** *Pendulous lips, long and narrow muzzle.* **BITE:** A definite undershot, 1/8 to 3/8 inch is ideal. Teeth should not be visible when mouth is closed. 1/8 inch variant either way is acceptable. Broken teeth is also acceptable. **FAULTS:** *Overbite, wry mouth (crooked bite from angulation of the upper or lower jaw), visible teeth when mouth closed.*

NOSE: Full pigment of black or liver is ideal. On black nosed dogs the lips should be black with some pink allowed. Anything less than 50% pigment is considered a cosmetic fault after the dog is 2 years of age and above. **EARS:** Rose-ears, medium-size, to half-perked with forward roll, carried close to the head. This is a working breed so cropping is accepted but natural is highly preferred.

NECK: Muscular, medium in length, slightly arched, tapering from shoulders to head, with a very slight dewlap allowed. Evenly muscled, and well tied in with the front legs. **FAULTS:** *too short or long, overly thick, lack of girth, or weak neck.*

CHEST: The chest should be deep and moderately wide, deep with a well sprung ribcage giving the appearance of power and athletic ability. The front should be straight, well balanced, and proportioned properly. **FAULTS:** *Narrow or excessively wide.*

SHOULDERS: Very muscular with wide sloping blades; giving the appearance of athleticism first and power second. The front should be straight and well balanced, so elbows are not bowed out at maturity.

BODY: The Alapaha is broad, robust, straight and well-balanced. The chest should not be narrow or excessively wide or should the elbows be angled out or pulled in. The back should be of medium length, strong, broad and straight; length equal to height at shoulders. Loins should be slightly tucked which corresponds to a slight roach in the back which slopes to the stern. **FAULTS:** *Excessively long and too narrow, swayed back, isn't proportionate to the overall body length, lack of tuck up.*

HINDQUARTERS: Very broad and well muscled and in proportion to the shoulders. Hips narrower than shoulders; well

muscled, thick, strong and moderately angulated. **FAULTS:** *Narrow or weak hindquarters, bowed legs, cow hocks, open hocks and weak pasterns.* **LEGS:** Strong and straight. Front legs should not set close together nor far apart. Rear legs should have moderate angulation. **FAULTS:** *Excessively bowed in or out at the elbows. Lack of visible angulations of the stifle on rear legs.*

GAIT: Balanced and smooth, powerful and unhindered implying agility with ease, ground covering strides, showing strong driving action in the hind quarters with corresponding reach in front. The rear legs should propel, with power, the dog forward, not merely follow along behind. As speed increases the feet move toward the center line of the body to maintain balance. The legs should not travel excessively wide. Ideally the dog should single-track effortlessly. The top line remains firm and level, parallel to the line of motion. All legs move parallel to the direction of travel. **FAULTS:** *Any suggestion of clumsiness, tossing and/or rolling of the body, Front or rear legs moving too close, touching, or crossing, side winding, short or stilted steps, twisting joints, pacing, paddling, or weaving.*

FEET: Moderate size and medium length toes, well arched and close together. Pasterns should be upright, straight, and strong. **FAULTS:** *Splayfoot (crooked toes).*

TAIL: The tail should be long enough to reach the hocks tapering to a point. The tail should be strong extension of the spine and thick at the root, should be powerful in movement. The tail is carried over the back when excited or walking. Dogs with docked tails and kinked tails are still acceptable in any show ring, but not preferred. **FAULTS:** *Corkscrew tail. Points deducted for docked and kinked tails.*

COATS: Short, close, glossy and stiff to the touch with soft undercoat. **COLOR:** The preferred color pattern is 30% to 70% percent color with patches of white. The colored patches may be any shade of merle or brindle, solid blue, black, chocolate, red, fawn, seal or tri-colored. An all white dog is acceptable, but care must be taken to ascertain that there are no genetic defects (i.e. deafness, blindness or problematic skin). **FAULTS:** *Points deducted for "Solid colors" and "solid whites" as they are not preferred in the breed.*

DISQUALIFICATIONS: *Crank or screw tails. Overly aggressive towards the judge. The Alapaha is intelligent. The handler should have full control of the dog.* **DEGREES OF FAULTS:** *A cosmetic fault is one of a minor nature. A fault not specified as cosmetic has to do with structure as it relates to the animal's overall movement abilities. In a show or other evaluation, the dog is to be penalized in direct proportion to the degree of the fault. Any fault which is extreme should be considered a serious fault and should be penalized by the deduction of points appropriately. Attributes other than cosmetic listed in the standard all relate to the dog's movement which include but are not limited to agility, endurance, leverage, biting power and heat tolerance.*

Spayed or neutered dogs can be shown in their own category

A.B.R. Point Breakdown for Judging

Overall:

Proportion 15 points

Movement 15 points

Head:

Size 5 points

Shape 3 points

Muzzle 5 points

Teeth 3 points

Body:

Neck 5 points

Shoulders 5 points

Chest 5 points

Back 10 points

Hindquarters 10 points

Legs 3 points

Feet 5 points

Tail 3 points

Coat 3 points

Grand Total of 100 points